

## Open Call for Contributions



A Collective Volume Curated by Historian Dr [Anna Maria Droumpouki](#)

### *Testimonies on Contemporary Antisemitism in Greece*



A project of memory, responsibility, and resistance



Your voice matters — Speak out before silence becomes history

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## What It's About

In a time when antisemitism is re-emerging, even more after October 7, 2023 — on the streets, online, even disguised as political commentary — this volume seeks to **document and confront hate as it is lived and witnessed in Greece today.**

This is **not an academic work** — it's a space for **honest testimony, storytelling, and moral clarity.**

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## We Invite Submissions Of

- Personal experiences of antisemitism (school, work, neighborhood, media, politics, internet)
- Reflections on Jewish identity in today's Greece
- Stories where history (e.g., the Holocaust) meets the present
- Witness accounts, commentary, essays, poetry, or diary-style writings
- Pieces that process trauma, silence, and solitude

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## Who Can Contribute

- Members or representatives of the Jewish community
- Children/grandchildren of Holocaust survivors
- Witnesses to antisemitic incidents
- Educators, journalists, artists, historians, citizens — **all voices welcome**

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## Submission Guidelines

- **Length:** Up to 5,000 words (shorter pieces welcome)
  - **Format:** Word document
  - **Deadline: September 15, 2025**
  - **Send to:** [annmar777@yahoo.gr](mailto:annmar777@yahoo.gr)
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## **Why It Matters - Note by Historian Dr ANNA MARIA DROUPOUKI**

In a world shaken once again after the tragic events of October 7, 2023, we are witnessing the forceful return of antisemitism—this time cloaked in the guise of political commentary or shamelessly overt on platforms like TikTok, X, the media, and the streets of our cities.

Once again, Jews are becoming “conditional subjects.” Once again, we hear things like “the Jews are doing it again over there,” once again the Holocaust is mocked, once again the boundaries of social acceptance slowly shift toward hatred. This trend is not only alarming. It is dangerous.

As a historian who has written extensively on the Holocaust and discrimination against Jews, this time I wanted to do something beyond publishing articles or contributing to academic conferences and newspapers. I wanted to hand the floor over to you. To those of you who have seen, heard, or felt antisemitism in your lives—whether you are members of the Jewish community or citizens with experiences, testimonies, or simply the urge to say “enough.”

This volume is an act of remembrance and responsibility. It is not academic. It is not neutral. It is an act of moral resistance and redress.

Speak about the look you received in the market, the comment at school, the slogan on a wall, the video that mocks Auschwitz, the joke dressed up as “humor,” the assault that went unrecorded. Let today be documented before it becomes history once again.

The volume is not an academic project, nor is it limited to scholarly language. It seeks to give voice to those who experience antisemitism today—whether members or representatives of the Jewish community, or citizens with personal experiences or eyewitness accounts. It is an opportunity for collective self-awareness and responsibility, so these stories do not vanish into silence.

My goal is to bring to light the personal stories and experiences that make up contemporary antisemitism in Greece. Through memory, narration, and journalistic or essayistic approaches, I aim to raise public awareness and open a dialogue around the hate phenomena that still lurk. A central objective is for the volume to serve as a platform for understanding—to communicate the truth of those who have endured discrimination or violence and to inspire change, solidarity, and active engagement.

I will curate the volume and contribute an extensive scholarly introduction, analyzing antisemitism both diachronically and comparatively, with a particular focus on its recent resurgence in Greece and internationally, following October 7.